

# LOUISE VIND NIELSEN

uglydots.dk

Born 07.05.1984

Lives, studies and works in Hamburg, Germany.

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## ART AS ABSTRACT ACTIVISM

Works with installation, sound and video art, performance and graphics. Her projects deals with topics concerning identity and social structures in modern society. Uses sound and video as material, both conceptually and documentary.



Left to right: 1. IMPOSSIBLE INSTRUMENT - 2. VENTILATION / A PIECE IN SEVEN CIRCLES - 3. DISSECTION - 4. A DEBATE TREATMENT - 5. US / AN AFFECTED PORTRAIT OF DANISH ART STUDENTS - 6. LUMEEESAH WAHID NIELSEN

# CURRICULUM VITAE

Here you see my main occupation and education during the years.

09.2011 - 06.2012

**Hochschule für bildende Künste**

Exchange in Hamburg, Tyskland

Academy of Fine Arts, Hamburg, Germany

01.2006 - 05.2006

**DTPprof. Kursus**

Jensens Bureau. Århus

Course in DeskTop Publishing

09.2008 - 06.2013

**Det Jyske Kunstakademi**

Århus. Danmark

Jutland Academy of Arts

08.2003 - 06.2005

**Designteknolog**

**indenfor det grafiske område**

Nordjyllands Erhvervsakademi. Aalborg

School of graphic design and communication

08.2007 - 01.2008

**Århus Kunstscole**

Byhøjskolen. Århus

School of Arts. Århus

08.2000 - 06.2003

**Matematisk studentereksamen**

Morsø Gymnasium, Nykøbing Mors

Upper secondary school. A-level in English, social- and political science and mathematics.

09.2006 - 08.2007

**Art Director trainee**

Recommended. Århus

Advertising company

- 06.2000

**Folkescole**

Øster Jølby Skole, Øster Jølby

Primary School. Including exam in basic german.

05.2006 - 08.2006

**Art Director trainee. Grafiker. DTP'er**

Bureau Frydensberg & Co. Randers

Advertising company

# EXHIBITIONS AND SHOWS SO FAR

Further information  
and visual  
documentation  
about the projects  
can be found at

[uglydots.dk](http://uglydots.dk)

This list contains shows and exhibitions in relation to the part of my work involving fine arts and sound. In addition to this I'm also working with music, graphic design and illustration. See more on [uglydots.dk](http://uglydots.dk)

01.2012 + 10.2011

## **I SEE A TREE**

Video on being foreign in a new country.

Shifted Realities - Frappant, Hamburg  
Machineraum, Vejle

10.2011 - TODAY

## **RADIO @ FREIES SENDE KOMBINAT**

I produce sound-collages, music, radio plays at an independent radio station in Hamburg.

[www.fsk-hh.org](http://www.fsk-hh.org)

01.2012 - 05.2010

## **UMULIGT INSTRUMENT / IMPOSSIBLE INSTRUMENT**

A music and sound performance involving flesh coloured nylon tights, cables and a human drum mashine.

Meta Club - Gängeviertel, Hamburg  
Lobby concert - FSK Radio, Hamburg  
Noisecafe - Rote Flora, Hamburg  
Ladyfest 2011 - København  
SKUM-festival and BANG OG/ELLER SLUT  
Splab - Det Jyske Kunstakademi

06.2011

## **US - An affected portrait of Danish Art Students.**

Sound og video-portraits in collaboration with Kim Sandra Rask based on interviews.

Udstillingsstedet Q, København

04.2011

## **VENTILATION - A PIECE IN SEVEN CIRCLES.**

**Solo exhibition.** Sound installation of seven huge metal ceiling fans mounted so they hit each other and send out both beautiful and disturbing sounds.

Accompanied by seven graphic partitures.

Udstillingsstedet Spanien 19 C, Århus

04.2011

## **US - An affected portrait of Danish Art Students.**

Sound og video-portraits in collaboration with Kim Sandra Rask based on interviews.

Splab, Det Jyske Kunstakademi, Århus

09.2010

## **DEBATE TREATMENT**

A debate performance trying to break up conventional forms of debate and discussion.

Group project in collaboration with Stine Gro, Kim Sandra Rask and Christian Bang Jensen, taking place at the debate stage of the Copenhagen alternative art fair Alt\_Cph 2010.

11.2009

## **DISSECTION**

Video and installation performing a dissection of democracy.

Part of the group exhibition:

DIREKTE DEMOKRATI (DIRECT DEMOCRACY) at RUM46

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# EXHIBITIONS AND SHOWS SO FAR

08.2009

## **DEFINING DOG.**

### **LEAD THE WAY.**

### **UNTITLED (FAMILIES).**

Video, a huge wall-painting and two photomani-  
pulations dealing with gender and identity.

Organizing the art exhibition and exhibiting at **QUEER ART**  
during Aalborg Queer Festival 2009, 1000FRYD, Aalborg.

02.2009

## **DECLARATIONS**

Exhibition and documentation of the anony-  
mously distributed publication "Declarations"

Part of a group exhibition **PUBLICATION WORKSHOP**  
Splab - Det Jyske Kunstakademi

10.2008

## **THIS AREA IS UNDER SURVEILLANCE**

A parked white van on city street. A project  
commenting on governmental surveillance and  
security politics.

Project in collaboration with Andrew Dorman. On the night of  
**Kulturnatten (Culture night) Mejlgade, Århus**

08.2008

## **OPEN CITY**

Public intervention allowing people to occupy  
spaces in the city for themselves by means of  
2-3 meter long twines.

Happening in relation to the annual **Århus Festival** themed  
**Open City.**

05.2008

## **UNTITLED (THE FLAG POLE).**

### **UNTITLED (FLAGS).**

Two video performances and installations  
dealing with cultural integration and national  
identity.

Graduation exhibition at **Byhøjskolen.**

04.2008

## **SYSTEMKONTORET**

### **(BUREAU OF ORDER)**

Public performances on the street placing  
participants in specific categories judging by  
superficial criteria.

The streets of **Århus.**

04.2008

## **WHAT ARE YOU?**

Installation, photography and survey -  
a work dealing with gender and identity.

**P I K ( translates: D I C K )** A group exhibition by female  
students of **Århus Art School. Byhøjskolen, Århus**

08.2007

## **MANIFEST 07**

Collage dealing with national identity.

**Manifest 2007 - Open project/exhibition with several artists**  
**Århus Kunstbygning**